

# Mark Boergers, MFA

Administrator, Professor, Artistic Director, Producer, Creative Professional  
 Evanston, IL  
 773.420.6623 (cell)  
 mboergers@gmail.com

## MILWAUKEE AREA TECHNICAL COLLEGE:

2023-2025: Associate Dean of the Creative Arts, Media and Design Pathway

## CARDINAL STRITCH UNIVERSITY:

2020-2023: Chair of Visual and Performing Arts, Associate Professor of Theater,  
 Artistic Director of Theater and Music Program

2020: Awarded Tenure and Promotion

2014-2020: Assistant Professor of Theater, Artistic Director of Theater Program  
 Chair of Performing Arts (2019-2020)  
 Co-Chair of Performing Arts (2018-2019)  
 Chair of Theater (2016-2019)

### Course Load:

Introduction to Acting (Improvisation, Meisner 1, Monologue)  
 Acting 2 (Shakespeare, Meisner 2)  
 Acting 3 (Advanced Scene, Meisner 3, Auditioning, On Camera)  
 Directing  
 Voice and Movement (with mask interpretation)  
 Public Speaking  
 Freshman Seminar

### Related Guest Teaching:

2016-2019 Spiritual Health (College of Nursing and Health Sciences)  
*Co-Teach with Professor Julie Lepianka: Delivering Bad News*  
*Standardized Patient Simulations*

2018-2023 Career Prep (Marquette University)

*Guest Lecture on "The Business" of Casting in Theater, Film and Commercial.*  
*Mentorship on starting your own company and alternative careers in Theater*

### Associate Dean Accomplishments of Note

- Created "Create the Spark" event showcasing 12 creative programs including Culinary Arts, Baking and Pastry Arts, Interior Design, Music, Graphic Design, etc. Event included showcasing graduating student work, connecting students with local employers, performances, open labs, food and beverage and Alumni Showcase Gallery Exhibit.

### Chair and Artistic Director Accomplishments of Note

- Member of leadership group "A New University for a New Age" in August 2019, continuing onto "Undergraduate Programs" group for University-wide major academic rehaul
- Large- scale focus on Executive tasks, including strategic budgeting, interactive production calendar and online ticketing.
- Mentorship of major curriculum overhaul in both Performing Arts and Music, including stewardship of several new courses.
- Assessment overhaul in Performing Arts and Music including new learning outcomes that align with broad transferable skills
- Dedicated Interdisciplinary approach: collaborating with several departments for cross-campus engagement in productions and choosing programming to align with other pedagogies across the community.
- Executed merge of Music and Theater into one Performing Arts Department
- Chair of Search Committee for Full Time Technical Director Part Time Costume Shop Supervisor
- Search Committee member: Dean of College of Arts and Sciences and Associate Dean of College of Arts and Sciences
- Director of Marketing for Performing Arts Productions and Performances
- Creation and Management of "arts@stritch" series bringing outside professional artistic performances to Cardinal Stritch University
- Close collaboration with Public Relations to execute extensive coverage for several shows, most notably "The Last Cyclist" in Spring 2019
- Focus on bringing in a wide variety of guest artists from Milwaukee, Chicago and Madison to collaborate with Faculty and Students both in the classroom and in production experiences
- Execution of partnerships with local organizations and professional theater companies to enhance programming and increase resources.

## EDUCATION

M.F.A., Acting, The Theatre School at DePaul University, 2010 Chicago, IL  
*Selected Instructors: Dexter Bullard, Jane Brody, Chris Jones, Catherine Weidner, Nick Johnne, John Jenkins, Susan Messing*

B.S., Business Administration/Theater, Marquette University, 2003 Milwaukee, WI  
*Majors: Marketing, Theatre Arts*

St. Clare's Liberal Arts Programme, Spring 2002 Oxford, UK

## Other Training

Workshop: Acting and Singing with the Archetypes  
 9.14.12 – 9.16.12 Janet Rodgers

Workshop: Theater Moment Work  
 10.12.07- 10.14.07 Tectonic Theater Project

Class: Commercial Technique - TVI Actor's Studio, Los Angeles Spring 2005 Bobbi Ball

## RELEVANT ADDITIONAL PROFESSIONAL EXPERIENCE

Producing Artistic Director and Founder, 2009- 2020

The Arc Theatre

*Artistic and Executive Leadership of a storefront theatre company dedicated to exploring the origins of theatre and archetypal stories in works of all time periods, with over 25 productions including an annual new works short play festival (arciTEXT).*

Full-Time and Freelance Casting Associate, 2011- 2020

Paskal Rudnicke Casting, Inc.

*Run casting sessions for on-camera projects including commercials, films and television shows such as "The Playboy Club", "Shameless", "Underemployed" and "Chicago Fire".*

Producer/Co-Founder, 2009- 2020

Shakespeare on the Ridge, Evanston, IL

*Co-created an outdoor Shakespeare series in conjunction with Ridgeville Parks. Developed a mission to bring professional Shakespeare to the community while at the same time engaging and providing education on both classical literature and creative and dynamic theatre.*

Substitute Teacher, 2013 "Acting for Non-Majors" and "On-Camera Technique" The Theatre School at DePaul University

*Regular Substitute teacher for several periods of "Acting for Non-Majors" and "On Camera Technique".*

Graduate Assistant to the Head of M.F.A. Acting, 2008-2010 The  
Theatre School at DePaul University

*Provided administrative assistance to the head of MFA acting, created support guides for MFA students as well as organized a tenure report and review for a faculty member.*

Compliance and Accounting, 2004-2006

Jefferies and Company, Inc.

*Provided highly organized support and compliance work for an international investment banking firm. Implemented an internet-based program for Travel and Expense tracking.*

### Conference Presentations:

ATHE 2019 (Orlando)

*"Ditching the Table: Physical Exploration as a Starting Point for a Rehearsal Process"*  
*Imagination on your Feet*

StritchTALKS 2017 (Milwaukee)

Outside the Box: "Interdisciplinarity" @ Work

*A Partnership between Nursing and Theater opens new pathways to experiential learning*

ATHE 2016 (Chicago)

*"Directors on the Line: Meeting Programming and Production Needs Within Challenging Circumstances"*

ATHE 2015 (Montreal)

*"Successful Planning: Envisioning a Life and Career for Actors"*

### Additional Coaching/Teaching

Professional Coaching 2010-Present

*On-Camera and audition Coach for various private clients for audition preparation and skill development (both youth and adult clients)*

Lone Windows, 2015

Links Hall, Chicago IL

*Acting Coach for Movers/Dancers*

Workshop, 2011

Westinghouse High School, Chicago, IL

*Movement, Space, Awareness On-Camera Business*

Directing

No Exit	Cardinal Stritch University	Milwaukee, WI
Hellcab	Cardinal Stritch University	Milwaukee, WI
James and The Giant Peach- The Musical	Cardinal Stritch University	Milwaukee, WI
Cinderella (Radio Play)	Cardinal Stritch University	Milwaukee, WI
Frankenstein	Cardinal Stritch University	Milwaukee, WI
Oedipus MMXX	Cardinal Stritch University	Milwaukee, WI
Once Upon A Time (Original Virtual Fairytales)	Cardinal Stritch University	Milwaukee, WI
Twelfth Night	Cardinal Stritch University	Milwaukee, WI
The Emperor's New Clothes	Cardinal Stritch University	Milwaukee, WI
Dracula	Cardinal Stritch University	Milwaukee, WI
A Midsummer Night's Dream	Shakespeare on the Ridge '19	Evanston, IL
The Last Cyclist	Cardinal Stritch University/HERC	Milwaukee, WI
Spring Awakening	Cardinal Stritch University	Milwaukee, WI
Merry Wives of Windsor	Shakespeare on the Ridge '18	Evanston, IL
Mill Fire		
Sleeping Beauty (TYA)	Cardinal Stritch University	Milwaukee, WI
The Burials	Cardinal Stritch University	Milwaukee, WI
A Robot, A Clown and a Turban -cide	Br!nk Briefs (Renaissance TW) Milwaukee Fringe	Milwaukee, WI Milwaukee, WI
A Midsummer Night's Dream	Shakespeare@Large	Milwaukee, WI
The Mousetrap	Cardinal Stritch University	Milwaukee, WI
Steel Magnolias	The Arc Theatre	Evanston, IL
Godspell	Cardinal Stritch University	Milwaukee, WI
As You Like It	Shakespeare on the Ridge '16	Evanston, IL
Bachelorette	Theater Red	Milwaukee, WI
Cinderella (TYA)	Cardinal Stritch University	Milwaukee, WI
A Midsummer Night's Dream	Cardinal Stritch University	Milwaukee, WI
Macbeth	Shakespeare on the Ridge '15	Evanston, IL
Do Black Patent Leather Shoes Really Reflect Up? (Musical)	Cardinal Stritch University	Milwaukee, WI
Top Girls	The Arc Theatre	Chicago, IL
Kindertransport	Cardinal Stritch University	Milwaukee, WI
Steel Magnolias	Cardinal Stritch University	Milwaukee, WI
Much Ado About Nothing	Shakespeare on the Ridge '14	Evanston, IL
Twelfth Night	Shakespeare on the Ridge '13	Evanston, IL
Oedipus Rex	The Arc Theatre	Chicago, IL
Romeo and Juliet	Shakespeare on the Ridge '12	Evanston, IL
Merry Wives of Windsor	Shakespeare in Ridgeville Park '11	Evanston, IL
A Midsummer Night's Dream	Shakespeare in Ridgeville Park '10	Evanston, IL
The Year of The Potato (New)	New Writers Festival, DePaul	Chicago, IL
Slow Dance on the Killing Ground	Athena Theatre Company '05	Los Angeles, CA
Oedipus Rex	Studio 013 '03 (as student)	Milwaukee, WI
Extremities	Marquette University (as student) '03	Milwaukee, WI

## Writing, Script Creation and Devised Work

"The Emperor's New Clothes: Heart on your Sleeve" (Full Length, TYA)  
*Co-written with Dianne Sposito. Performed 2020 at Cardinal Stritch University*

"Sleeping Beauty: A Light Within" (Full Length, TYA)  
*Co-written with Dianne Sposito. Performed 2018 at Cardinal Stritch University*

"Cinderella: Love What you Wish For" (Full Length, TYA)  
*Co-written with Dianne Sposito. Performed 2016 at Cardinal Stritch University*

"-side: The Unthinkable Act" (Devised Short Work)  
*Milwaukee Fringe Festival, 2018*

"The Things We Keep" (Full Length)  
*Performed by The Arc Theatre February 2016. Workshopped 2009 DePaul University*

"Mom I'd Like to" (New Work)  
*arciTEXT short play festival, 2012*

"Stalemate" (New Work)  
*performed at Marquette University, (as student) 2003*

"A Given Reality" (New Work)  
*performed at Marquette University, (as student) 2003*  
*performed at St. Clare's University, Oxford, UK, (as student) 2002*

"Oedipus Rex" (Adaptation)  
*Conceived and Adapted for illuminated themes and performance. 70 minutes, 8 characters.*  
*Performed for "The Arc Theatre", 2013 Conceived as Oedipus MMXX, 2021*

Shakespeare Cuts (Various)  
*90 Minute cuts of Shakespeare plays focusing on small cast, relationships and no doubling. Performed at Shakespeare on the Ridge and Various.*  
*(A Midsummer Night's Dream, Merry Wives of Windsor, Romeo and Juliet, Twelfth Night, Much Ado About Nothing, Macbeth, As You Like It)*

"Freak Show"  
*Director and Creator*  
*Short form devised work through movement improvisation and character driven writing.*  
*The Theatre School at DePaul University, (as student) 2010*

## *"The Goddess Project"*

*Ensemble Member*

*Ensemble Devised work through Clown, Character and Gradowski*

*CORE project, Chicago 2011*

Selected quotes from professional reviews and production photos as well as acting resume available upon request.

## Event Producer and Collaborations (selected) at Cardinal Stritch University

### *The Last Cyclist, 2019*

*Large Scale collaboration between the Nathan and Esther Pelz Holocaust Education Resource Center, The Jewish Community Center and Cardinal Stritch University.*

- Opening Night Donor reception, Q&A with Director and Playwright, Post reception.*
- Student run Gallery Exhibit "Resilience: Art as a Weapon" in Northwestern Mutual Art Gallery*

### *Arts@Stritch, 2014-2022*

*Tasked with creating "Arts@Stritch" series to bring outside artists into The Nancy Kendall Theater and further enrich the arts landscape of Stritch and the surrounding community.*

*Including:*

- Tres Vidas (2014)*
- A Chorus Line (2017): Collaboration with Milwaukee Opera Theater and Theater Red*
- Momentum (2018, 2019, 2021)- Collaboration with Milwaukee Ballet II*

### *Common Read, 2015-2022*

*Served on the Common Read committee to collaborate with the literature department on campus wide "Common Read" and host the author for a reception, interview and Q&A along with surrounding Performing Arts programming and connected curriculum in the semester surrounding the event. Including:*

- Christina Nieves "The Book of Americans" 2019*
- Tommy Orange "There, There", 2021*

### *Shakespeare@Large, 2018*

*Collaboration with Arts@Large to create a Shakespeare in the Park community experience for their new Paliafito Eco-Park. Directed inaugural production of "Midsummer Night's Dream"*

Educational Speaker Series, 2014-2022

*Hosted various speakers and presentations to collaborate and coordinate with Artistic Programming on Campus*

Rentals and Space Collaborations, 2018-2023

*Created a rental program and space collaboration protocol to help host various organizations across performing arts disciplines and help them achieve goals. - Jewish Federation, Fresh Coast Dance, Signature Dance*

## OTHER PRESENCE

*Selected Media Articles/Interviews*

*(copy/transcript available upon request)*

"Cardinal Stritch Announced its Closure Weeks Before Opening Night: Would the Show Go On?",

Milwaukee Journal Sentinel

May 17<sup>th</sup> 2023

By, Kelly Meyerhofer

*Interview and several page feature on efforts to ensure final performance continued and was successful in the face of institutional closure*

"Final Exam Asks Wisconsin freshmen to live the life of an immigrant, gain understanding"

Milwaukee Journal Sentinel

December 31<sup>st</sup>, 2019

By, Devi Shastri

*Interview and several page feature on unique immersive "Laberinto" experience created by Mark Boergers and Marilyn Jones portraying experience of first generation Mexican Americans.*

"The Last Cyclist: A Banned Cabaret From the Terezin Ghetto Finally Reaches Audiences"

Lake Effect with Bonnie North

National Public Radio. April 2019

*On-air interview with Bonnie North about the production process and collaboration with Holocaust Education Resource Center on Midwest Premiere*

"Spiritual Care in Nursing at Cardinal Stritch University"

Private University Magazine

November 2018

By, Rachel Clevenger

*Interview in "Professor Spotlight" about work with Standardized Patient Simulations introduced at Stritch by Mark and Julie Lepianka*



"You're Majoring in What? Finally, theater majors have answers for all the naysayers, thanks to these expert insights"

Stritch Magazine

Summer 2018

by, Sara Woelfel

*Expert interview and article featuring insights on theater's unique skill set and translation to a varied and fulfilling career.*

"Arc Theatre Presents World Premiere "Things We Keep" in Evanston"

Chicago Tribune

February 6<sup>th</sup>, 2016

By, Samantha Nelson

*Interview and spotlight on Playwright and story.*

"Cardinal Stritch Revamps Theatre Program in time for 2014-2015 Season"

Footlights Magazine

Winter 2014

*Interview launching Mark as new Artistic Director for Stritch Theater as well as new direction for the program.*

### Awards/Positions

Philanthropic 5 Award- United Way of Greater Milwaukee and Waukesha County  
(August 2021)

Ovation Awards Committee Voter (Los Angeles, CA) 2004-2005

Edes Foundation Award for Emerging Artists (nominee)

Performance Scholarship, The Theatre School at DePaul University

Ignatius Scholarship for Leadership, Marquette University

### References

Dan Haumschild

Fmr Education Director at Jewish Museum Milwaukee, educator

dthaumschild@gmail.com

+61 0439 385 716

Sarah Foust Vinson

Fmr Associate Dean of the College of Arts and Sciences; Cardinal Stritch University

foustvinson@gmail.com

(773) 860- 6471

Marcee Doherty

Managing Director; Theater Red, Intimacy Coordinator, Theater Professional

marceedoherty@gmail.com

(414) 617-0132